

There Are Things
I Can't Tell You.



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Bonus Comic
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C O N T E N T S

There Are Things I Can't Tell You









I
LOVE
HIM.







THE
GUY
I
LIKE...

K-CLACK 711
7
K-CLACK 711

IS HAVING
AN AFFAIR
WITH
SOMEONE.

SECRET
You Can't
Tell Your Husband

An un...

HAS BEEN
WHAT YOU
COULD CALL
MY CHILDHOOD
FRIEND.

EVER SINCE
ELEMENTARY
SCHOOL,
KASUMI
AMEMIYA...

HIGASHI-
GINZA
STATION.

THIS
IS
HIGASHI-
GINZA
STATION.

PAH
120

...
I JUST
DIDN'T FIND
HER SOON
ENOUGH.

WHAT
YURIKO AND
I HAVE...

IS FOR
REAL.



THEY WERE
PRETTY
GRIPPING
EVEN IN THE
TRAINS.

GRR

ADULTERY IS
NASTY.



LOOK! THE
HANGING
TRAIN
POSTERS
WENT UP
TODAY!

DID
YOU
SEE?

GOOD
MORNING!



AND
STARTED
HANGING
OUT A LOT
AGAIN.

BUT A YEAR
AGO, WE
MET BACK
UP AT A
CLASS
REUNION.

THEN STUFF
HAPPENED,
AND THERE
WAS A TIME
WHEN WE
DIDN'T SEE
EACH OTHER.



WHAT ARE
WE, HIGH
SCHOOLERS?
HAVE SOME
STANDARDS,
PEOPLE!

"AN
UNSTOP-
PABLE
DESIRE"?

MEDIA
THESE DAYS
GLORIFIES
IT, BUT IN
THE END,
IT'S
BASICALLY
A CRIME!

HUH?

YOU'RE THE
ONE WHO
CAME UP
WITH THE
DESIGN FOR
THIS AD,
SHIINA!

I DON'T
GET
YOU!



GOOD
MORNING,
GUYS.

I'M
BACK.

IF YOU
CALL
YOURSELF A
DESIGNER,
THEN PAY
ATTENTION
TO DETAIL!

OKAY,
OKAY.
SORRY...

MY BAD
FOR
BRINGING
IT UP...

HOW
MANY
TIMES DO
I HAVE
TO SAY
IT?!

AND ANOTHER
THING, YAMADA!
THE LETTERING ON
YESTERDAY'S
FLYER! YOU LEFT
TOO MUCH SPACE
BETWEEN THE
LAST CHARACTER
AND THE PERIOD!

S.
THIS
SPACE



I'VE BEEN
IN LOVE
WITH HIM
SINCE
FOREVER.

SHIINA!



K2AD

THERE
ARE MANY
TIMES
LIKE
TODAY...

WHERE WE
SLEEP
OVER AT
EACH
OTHER'S
HOUSE.



An unstoppable desire...
BAM







HAPPY.











SHINA,
SORRY WE'RE
LATE!

JUST
DON'T
OVERDO
IT.

...RIGHT.

WIPE



AND
I'M
YAMAUCHI.

NICE TO
MEET YOU
BOTH!

OH!
AMEMIYA?

NICE TO
MEET YOU.
I'M MORI.



WHO...?

TAKE A
SEAT HERE,
LADIES.

OH, HEY!
THEY'RE
COLLEAGUES
OF MINE
FROM WORK!



I KNOW.

I JUST
CAN'T
IGNORE IT
WHEN THE
SALES
TEAM'S IN
TEARS.

I KNOW,
BUT I
FEEL SO
ACCOMPLISHED
ONCE I'M
THROUGH
IT.

IF YOU PUSH
YOURSELF TOO
HARD, YOU'LL
PUT YOUR
HEALTH AT
RISK.



THAT'S
WHAT I...

LOVE
ABOUT
YOU.





AFTER ALL,
YOU'RE THE
ONE WHO
TURNED ME
DOWN ALL
THOSE
YEARS AGO.



SOMEONE
WHO'LL
ONLY LOVE
YOU!

YOU DESERVE
SOMEONE
WHO DOESN'T
CHEAT.

THAT'S
ENOUGH!!



YOU
HAVE NO
PLACE
TO TALK!





BUT I
CAN'T...

MAKE
HIM
HAPPY.



I
LOVE
HIM.

TMP



I
LOVE
HIM.

I
LOVE
HIM.



BUT...

CLENCH





KYOUSUKE!



MY FATHER
WAS AN ART
DIRECTOR.



HE ALWAYS
WANTED TO
DO WHAT
WAS
"RIGHT."

HE WAS
SERIOUS,
STUBBORN,
AND
INFLEXIBLE.

BUT I
CAN'T
HAVE
YOU...

GETTING
LOST,
KYOUSUKE.

I KNOW
YOU'RE
EAGER TO
SEE WHAT
DADDY
MADE.

DON'T
RUN IN
CROWDED
PLACES.

THAN
SEEING
MY
FATHER'S
GLITTERING
COLORS.



THERE
WAS
NOTHING
MORE
I
LOVED...

BUT...

*There Are Things
I Can't Tell You.*

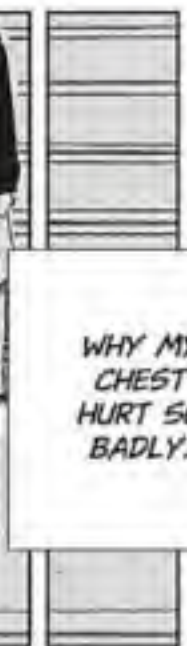
THE
REALLY
NICE
OLDER
BOY
NEXT
DOOR
MOVED
AWAY.



WHEN
I
WAS
IN
THE
SECOND
GRADE...



HOW'S
KYOUSUKE
DOING?



WHY MY
CHEST
HURT SO
BADLY.



I DIDN'T
KNOW AT
THE
TIME...



I CRIED
NONSTOP
FOR
DAYS.



YOU'D
ALMOST
THINK HE WAS
IN LOVE WITH
THAT BOY.

U
TEE
HEE



IT'S BEEN
NEARLY A
WEEK
STRAIGHT.



HE CRIES
SO MUCH,
HE WON'T
EVEN EAT.

STILL
THE
SAME.

02







WHAAA?

I FORGOT TO TELL YOU ABOUT THE AGENDA FOR NEXT WEEK'S STUDENT COUNCIL MEETING.

WOULD YOU MIND WAITING IN THE CLASSROOM JUST A LITTLE LONGER? SORRY AGAIN ABOUT THIS.



THERE HE IS! SHIINA!

HA HA HA. NEVER MIND.

YEAH, YEAH.



OKAY.

YOU GUYS GO ON AHEAD TO THE PARK WITHOUT ME.

SURE, IF I GOTTA.

I'LL CATCH UP ONCE I'M FINISHED HERE.



THAT TOOK LONGER THAN I THOUGHT.

AW, NUTS.



HEY. IT'S RUDE TO IGNORE PEOPLE.



OH.

SORRY, KASUMI.



I DOUBT IT. HE'S THE TYPE TO BURY HIS NOSE IN A BOOK AT THE LIBRARY.

HE'S ALWAYS ALONE, SO I BET HE'D HAVE THE TIME.

YOU THINK HE PLAYS SOCCER TOO?



YOWCHI!

BONK!

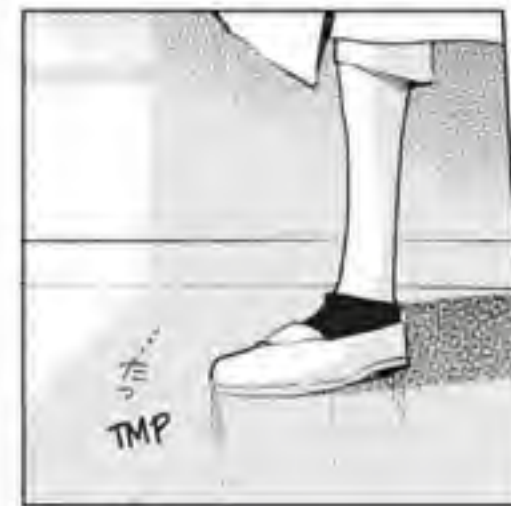
IT'S NOT NICE TO TALK SMACK ABOUT OTHER PEOPLE!



YOU SHOULDN'T HANG AROUND INTROVERTS LIKE HIM.

MY MOM SAYS TO STAY AWAY, SO YOU SHOULD TOO...

HE LIVES IN THAT SHITHOLE APARTMENT NEXT TO THE RIVER.







LIKE FATHER, LIKE SON!

KYOUSUKE WON FIRST PLACE AT THIS YEAR'S SCHOOLWIDE POSTER CONTEST!



DADDY, LISTEN TO THIS!



THAT'S NOTHING TO BE PROUD OVER.

OF COURSE YOU WON THE SCHOOL CONTEST.



GLENCH



WE'LL BE HANGING UP THE RESULTS FROM THE SCHOOLWIDE POSTER CONTEST IN THE HALL.

UNTIL THAT DAY.



TO KEEP MYSELF FROM FALLING IN LOVE.

SO I PUT UP MY GUARD...



IT'S OBVIOUS!

C'MON, GUYS, WE HAVEN'T EVEN SEEN THEM YET.

YOU'RE A GOOD DRAWER, RIGHT? YOU WON FIRST PLACE LAST TIME TOO.

I BET YOURS IS THE BEST, KYOUSUKE.

SO BE SURE TO CHECK THEM OUT LATER.



Kyouusuke Shina

Gentle Hearts

I'M SURE YOU'RE THE WINNER!





BUT
THAT
PICTURE...



IS THE
ONE I
LOVE
BEST.



THAT
DRAWING
IS THE
ONE I
LIKE
BEST!



IT'S
COLORFUL.

AND
MAKES ME
HAPPY TO
LOOK AT
IT!

IT MAY NOT
BE THE
BEST TO
EVERYONE...



YOU'RE...
KIDDING,
RIGHT?

THE
BEST
ONE GOT
GOLD...

I LIKE
YOUR
DRAWING
MORE,
KYOUSUKE.

WE
ATTENDED
THE SAME
SCHOOL
THROUGH
JUNIOR HIGH
AND HIGH
SCHOOL.

EVEN
WHEN OUR
DIFFERENT
MAJORS AND
ART SCHOOL
GOT BETWEEN
US...

I STILL
USED
THE
EXCUSE
OF OUR
FRIENDSHIP...



LOOK,
YOU
DON'T
HAVE TO
BLOWDRY
MY HAIR.

IF I DON'T,
THEN YOU'LL
GO TO
SLEEP WITH
IT WET!



I WORRY
THAT I'M
ADDING TO
YOUR
WORKLOAD.

BUT
BECAUSE
I'M
SUCH A
MESS...

I KNOW
YOU'RE
BUSY
ENOUGH
WITH YOUR
ART
SCHOOL
HOMEWORK.

HUH?

TO STAY
AS CLOSE
AS I
COULD TO
HIM.

I'M
SORRY.

AND
THEN,
LIKE
TUMBLING
DOWN A
HILL...



I FELL
IN LOVE
WITH
KASUMI.

KASUMI!



IF I'D KNOWN
YOU'D BE COMING
TODAY TOO, I'D
HAVE TIDIED UP A
LITTLE.
I HAD NO
WARNING.

LIAR. I'VE BEEN
COMING OVER
EVERY DAY.
NO EXCUSES!



HEY!
HOW THE HECK
DID YOU
MANAGE TO
MAKE SUCH A
MESS WHEN I
WAS HERE JUST
YESTERDAY?!





I DON'T WANT TO SEE ANYONE ELSE.

I'M NOT GOING ANYWHERE.

ONCE YOU'RE FINISHED WITH YOUR ASSIGNMENTS, KYOUSUKE...

WE CAN HANG OUT WHENEVER YOU'RE FREE.



HMM.



I GUESS SOMEDAY WE'LL DRIFT APART...

THE BLOW DRYER GOES HERE, RIGHT?

SO FOR NOW, I WANT TO BE WITH HIM.

NOW IT'S NICE AND SOFT.

THERE. ALL DONE.

OH! THANKS.

CLICK
FF
OO

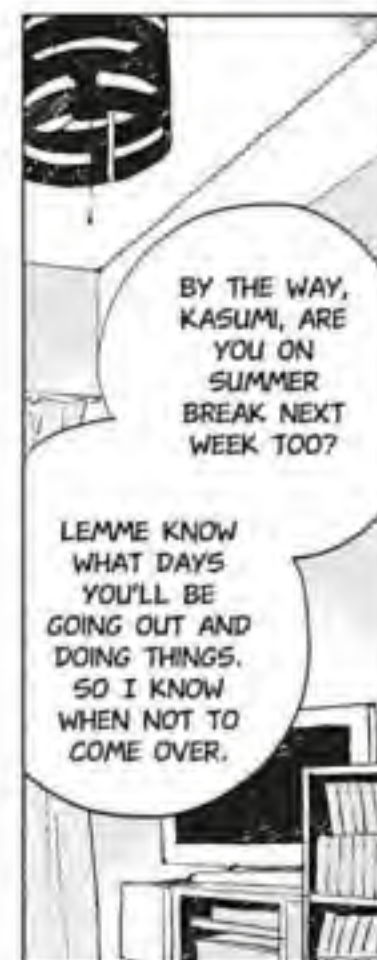


YOUR SLOPPINESS IS THE PERFECT BALANCE TO MY STRESS.



SLOPPINESS?

YEAH.



BY THE WAY, KASUMI, ARE YOU ON SUMMER BREAK NEXT WEEK TOO?

LEMME KNOW WHAT DAYS YOU'LL BE GOING OUT AND DOING THINGS, SO I KNOW WHEN NOT TO COME OVER.



NO, I MEAN IT!

I LOVE IT. NOW TO DRY...

YOUR BANGS.

NOW YOU'RE JUST MAKING FUN OF ME.



WHERE ARE MY GLASSES?!

WHEN I'M FREAKING OUT ABOUT ASSIGNMENTS, AND YOU TELL ME ABOUT WANDERING AROUND TRYING TO FIND YOUR GLASSES WHEN THEY'RE SITTING RIGHT ON YOUR HEAD...

OR HOW YOU ACTUALLY SLIPPED ON A BANANS PEEL... IT KIND OF GIVES ME A BREAK!

WHOA!









HE'LL
MEET A
PROPER
GIRL...

FALL
IN
LOVE...

AND
BE
HAPPY.

I'LL
SLAM

SFF
7/4

HE'LL
UNDERSTAND
ONCE WE
HAVE
SOME TIME
APART.

THAT'S
WHAT
I
BELIEVED.



I'M
SORRY
ABOUT
EARLIER.

CLINK



AFTER
ALL...

IT
MUST
BE
THAT.



KASUMI.

THAT'S
NOT
LOVE.

YOU'RE
MISTAKEN.



AND
UNTIL
HE
REALIZES
THAT...



I'LL STAY BY
KASUMI'S SIDE.

IS A
POINTLESS,
MEANINGLESS
WASTE OF
TIME.

KASUMI'S
IDEA OF
"HAPPINESS"
OBTAINED
THROUGH
CHEATING...

I WANT
YOU TO
UNDERSTAND
THIS,
KYOUSUKE.









*There Are Things
I Can't Tell You.*



TELL
ME,
KASUMI.

WHAT
CAN I
DO...

TO
MAKE
YOU
HAPPY?



MY PARENTS
NEVER
LOVED EACH
OTHER.



MY FATHER
HAD A LOT
OF PRIDE
FROM HIS
HIGH
SCHOOL
RECORD.

AND SO
HE DIDN'T
WANT ME
SUCCEEDING
TOO.

S-SORRY...

GLINK
f
F

YOUR
FATHER WILL
BE FURIOUS
WITH ME!
GET YOUR
ACT
TOGETHER!

WHAT THE
HELL,
KASUMI?!
CAN'T YOU
EVEN GET
THIS RIGHT?



IF HE
HADN'T
BEEN BORN,
I WOULDN'T
EVEN BE
MARRIED TO
YOU!

HOW
DARE YOU
SAY
THAT?!

CLEARLY
HE GETS
HIS IDIOCY
FROM
YOU.

KASUMI
CAN'T DO
ANYTHING
RIGHT.

*There Are Things
I Can't Tell You.*

03



WHO
REALLY
LOVES
ME.

I WISH I
COULD
BE WITH
SOMEONE...

IF
I'M
GOING
TO
SHARE
MY
LIFE
WITH
ANYONE
...



UGH...

HIC...



PEOPLE
GET
ANNOYED
BEING
AROUND
ME.
I DISGUST
THEM.

"HE'S SERIOUSLY
SO CLUMSY."



"HOW
CAN
YOU BE
SO
DAMN
USELESS?"

JUST
LOOKING
AT HOW
LAME I
AM MAKES
PEOPLE
HATE ME.



IF I
COULD
HAVE
BEEN LIKE
HIM...



MAYBE MY
MOTHER
WOULDN'T
HAVE
BREAKDOWNS
LIKE THAT...

AND I
WOULDN'T
HAVE
BEEN
ABANDONED.

nothing
ventured,
nothing gained



YOU
OKAY?

YOU'RE
NOT HURT,
ARE YOU?

ISN'T
THAT
KASUMI?

WHAT'S
HE
DOING?

WHY CAN'T I
DO EVEN THE
SIMPLEST
THINGS
RIGHT?

I'M
ALWAYS
MESSING
UP.

AND
CONFIDENT
IN HIMSELF.

HE WAS
ALWAYS
SO BRIGHT.

AND
POPULAR.

THE POLAR
OPPOSITE
TO ME.

BAM





"WHAT
ARE
YOU
DOING?"



I WONDER
IF
KYOUSUKE
HAS ANY
WEAKNESS
AT ALL.



YOU'RE
SUPER
FUNNY!



KYOUSUKE
WAS
MY
HERO.

I SPOKE
UP
AGAINST
HIM.

IT WAS
THE FIRST
TIME...



WHAT
DO I
DO?

I
SHOULDN'T
HAVE
SAID
THAT.



KASUMI!



HE
WAS
SOMETIMES
STUBBORN,
BUT
HE
ALWAYS
DID
THE
RIGHT
THING.
HE
WAS
PERFECT.



AND WAS
ALWAYS
CONSIDERATE
OF OTHER
PEOPLE'S
FEELINGS.

HE WAS
KIND.

HE
COULD
DO
ANYTHING.





I DIDN'T HAVE ANY REASON TO WORRY.

FROM THAT DAY FORWARD, KYOUSUKE STARTED HANGING OUT WITH ME EVEN MORE.







BUT SOME DAY WE'LL HAVE TO BE GO OUR SEPARATE WAYS.





DOESN'T
EVEN BEGIN
TO DESCRIBE
IT.

MAYBE
THE
LOVE
I'M
FEELING...



BUT THEN
THAT DAY
RUINED
EVERYTHING.

I
LOVE
YOU.



AS
MUCH
AS I
LOVE
HIM.

I DON'T
THINK
I'LL EVER
LOVE
SOMEONE...

HE WAS
ALWAYS
BY MY
SIDE.



AND
LIVE
OUT
THE
REST
OF MY
LIFE
ALONE.

SO I
DECIDED
THAT I'D
KEEP
THESE
FEELINGS
A
SECRET...

BUT
I CAN'T
BE
WITH
KYOUSUKE.



I'M
STILL
HERE.



I'M
ALL...

ALONE
NOW.



IF LOVE
MEANS
LIKING
SOMEONE...

IF THIS
ISN'T
LOVE,
THEN
WHAT IS
IT?

THEN
WHAT IS
THIS?



BUT
KYOUSUKE
ALWAYS
KNOWS
WHAT'S
RIGHT.

NOT
LOVE...?

I DOUBT
I'LL EVER
FEEL THIS
STRONGLY
ABOUT
SOMEONE
ELSE.



KASUMI.

IT FELT LIKE I
WAITED
FOREVER
FOR HIM
TO SAY
"I'M
SORRY."

I
KNEW
IT
WAS
WRONG.

I
COULDN'T
FAKE THE
WORDS
THAT
CAME
OUT OF
MY
MOUTH.



I FIGURED
IT'D HELP
OUT OUR
COLLEAGUES.
WANT TO
COME?

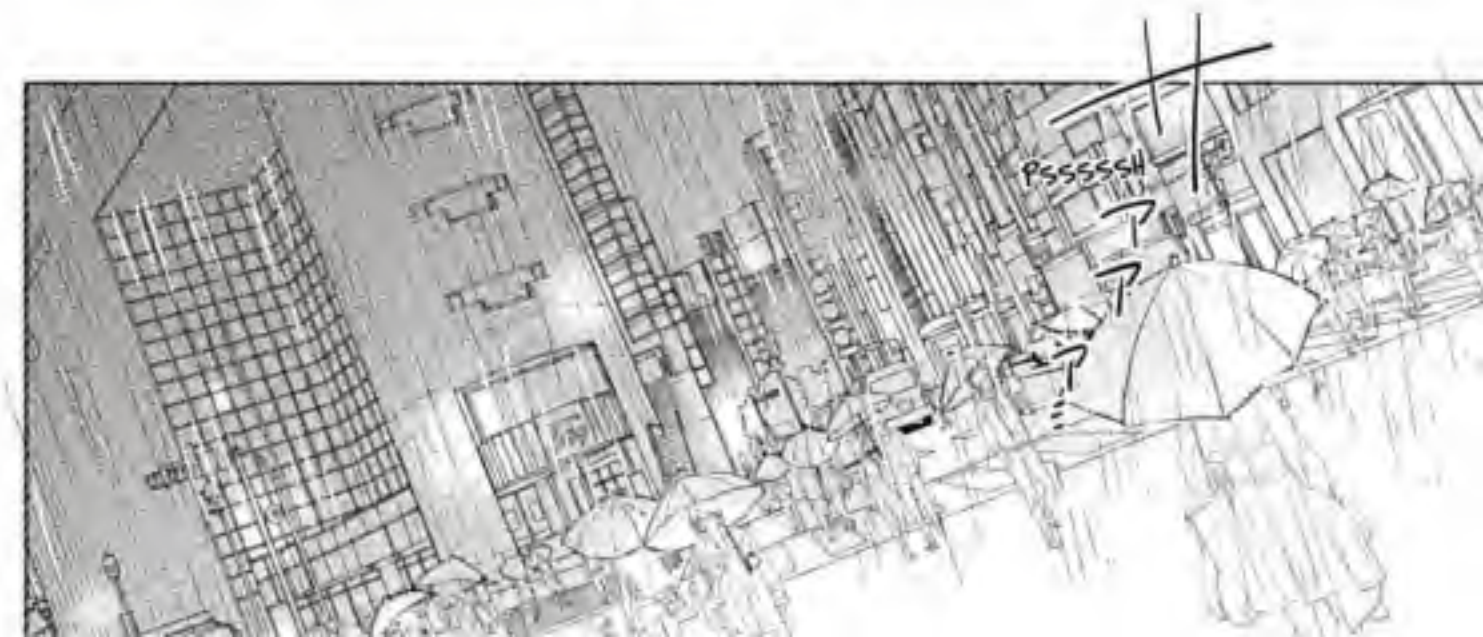
SOMEONE
HAD TO
CANCEL
DUE TO
HEALTH
REASONS.

WE'RE
HOLDING A
GET-TOGETHER
WITH THE
SECRETARIES.

AMEMIYA.

CLACK







THAT'S
ALL I
WANTED.

WHEN I
WAS WITH
YURIKO,
I COULD
STOP
THINKING
ABOUT
KYOUSUKE.

BUT I
DIDN'T
CARE
ABOUT
ANY OF
THAT.

SHE TOLD ME
THAT HER
HUSBAND
WAS BUSY
WITH A
SCHEDULE
THAT DIDN'T
MATCH HERS,
SO THINGS
WERE ROUGH.

I FOUND
OUT THAT
SHE WAS
MARRIED
THE
SECOND
TIME WE
MET.



KASUMI.

YOU
LOOK SO
DISSATISFIED.

THAT
WAS
YURIKO.



ARE
YOU
ALL
RIGHT?

HE
LOOKED
A LITTLE
UNCOMFOR-
TABLE.

WHEN
OUR
EYES
MET...

KYOUSUKE
WAS JUST AS
BRILLIANT AS
WHEN I'D
LAST SEEN
HIM.

THEN, FIVE
YEARS
LATER, WE
MET UP AT
A HIGH
SCHOOL
REUNION.



LET'S
TRY
FILLING
THEM IN
TOGETHER.

THERE'S A
GAPING
HOLE INSIDE
EACH OF
US.

JUST
LIKE ME.



SO I
THOUGHT
THAT AS
LONG AS
IT WAS
"JUST AS
FRIENDS,"
I COULD
BE WITH
HIM.

BUT I
ALREADY
HAD
YURIKO.



LOVED
EACH
OTHER.

I
THOUGHT
THAT
YURIKO
AND I...



THERE'S
NOTHING
STRANGE ABOUT
HAVING
KYOUSUKE
AS A FRIEND
AND YURIKO
AS A LOVER.

Sorry.
I have plans
today.



IT WAS
FUN BEING
WITH
KYOUSUKE.

KASUMI!

AND
WHENEVER
I WANTED
TO TOUCH
HIM SO
BADLY, IT
WAS ONLY
BECAUSE I
HADN'T
SEEN
YURIKO
FOR A
WHILE.

WHENEVER
MY HEART
STARTED
TO POUND,
I WAS
CONVINCED
IT WAS
JUST
RELIVING
OLD
MEMORIES.



LONG
TIME NO
SEE.



WHAT?



Kyousuke

just ended
How about
you?

I'm headed over
to your place.

THERE'S NO
WAY I'M
HARBORING
THOSE
FEELINGS FOR
KYOUSUKE.

BECAUSE
I HAVE
YURIKO...



DID YOU
REALLY
WANT ME TO
FILL THAT
HOLE?



WHAT
ABOUT YOU,
KASUMI?



TO BE
FILLED
BY MY
HUSBAND.

THE
TRUTH IS,
I WANT
THIS
HOLE...



DO YOU
NOT...
LIKE ME
ANYMORE?



THE
TRIP'S
NOT THE
PROBLEM.

HUH?
WHAT?
DID YOU
NOT
ENJOY
OUR
TRIP?!



I THINK
IT'S TIME
WE ENDED
THIS.

I'M
SAYING...



THIRSTY.

AND
HUNGRY.

BECAUSE
I KNEW
EVERY WORD
SHE'D SAID
WAS TRUE.

I
WAS
CRUSHED.



BUT THE
HOLE'S
JUST AS
BIG AS
EVER.

I THOUGHT
WE'D BE
ABLE TO
FILL THEM IF
WE WERE
TOGETHER...

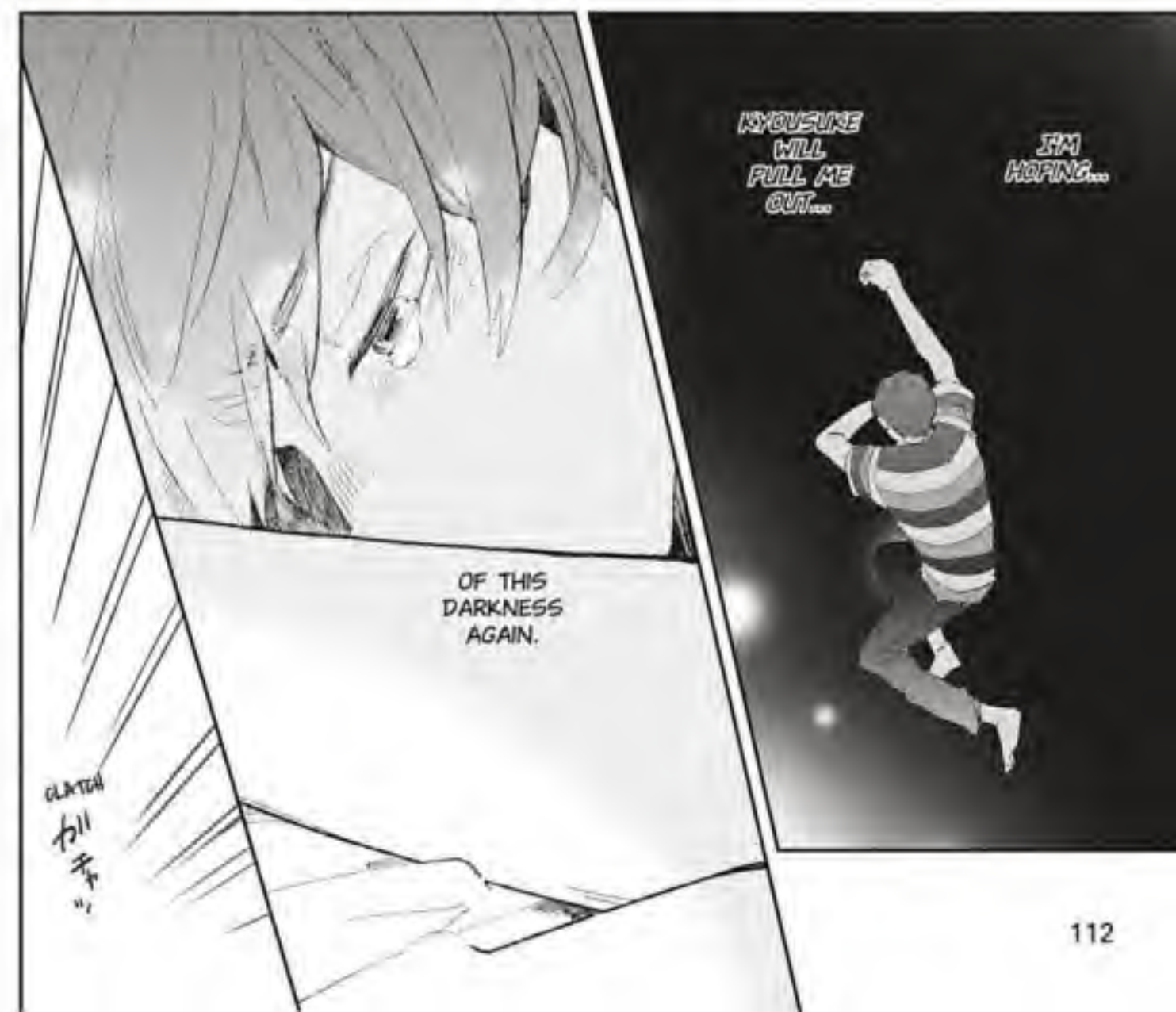
WE BOTH
HAVE
HOLES
INSIDE OUR
HEARTS.



IT'S
JUST...

YOU'RE
NOT THE
MOST
IMPORTANT
PERSON
TO ME.

OH,
I LIKE
YOU
JUST
FINE.







THEN I
WON'T
KNOW
HOW...

I'LL EVER
BE ABLE
TO FORGET
ABOUT
YOU.



DON'T
BE SO
KIND TO
ME.

JUST
PUSH
ME
AWAY.



BE
COLD
TO ME.

ABANDON
ME.



IF YOU
DON'T...





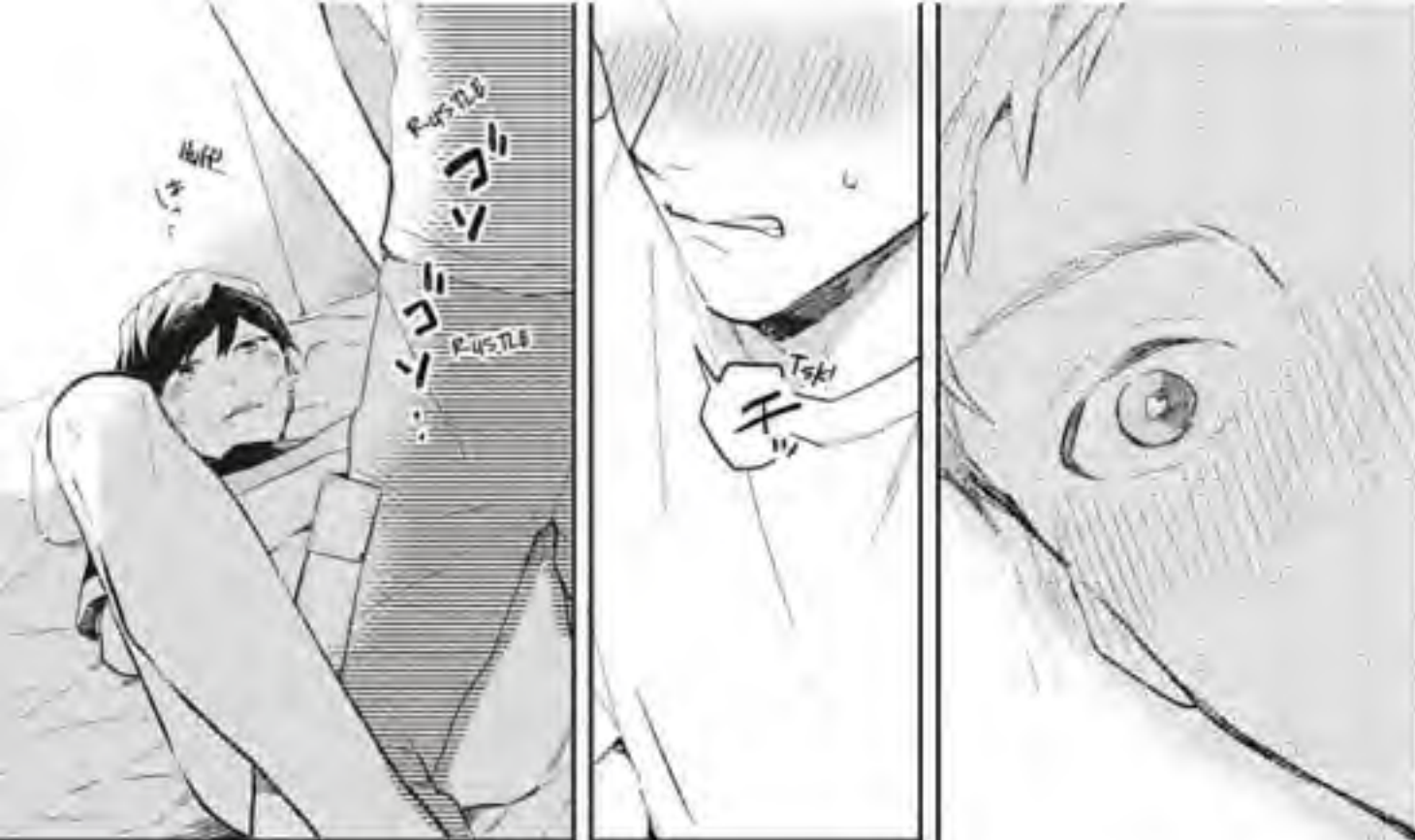
*There Are Things
I Can't Tell You...*













HOW
HAPPY
I AM.

I
CAN'T
EVEN
BELIEVE...

ALL
RIGHT,
THEN...
SEE YOU!

YEAH.
LATER.

I'LL
CALL
YOU
LATER.

I'VE
ALWAYS
WANTED
TO TOUCH
HIM.

I'VE
ALWAYS
WANTED
TO KISS
HIM LIKE
THIS.























GOOD
BYE.

SFF
7
...



THANK
YOU.
FOR
EVERYTHING.



IT'S
BETTER
FOR BOTH
OF US...

IF WE
DON'T SEE
EACH
OTHER
AGAIN.



RUSTLE
H H
?



I'LL
TAKE
YOUR
SILENCE...

AS
AN
ANSWER.



...!



THE
REASON
I SLEPT
WITH
HIM
THAT
DAY...

I STILL
THOUGHT I
WANTED
TO BE
WITH HIM.
AND YET...

WAS
BECAUSE
EVEN IF I'D
BE UNHAPPY
WITH
KASUMI...



BUT I'M
ALL RIGHT
NOW.



I'M SORRY
FOR
WORRYING
YOU SO
MUCH.

SPIN
L 3



...I'M A COWARD.

*There Are Things
I Can't Tell You.*

THAT
WOULD
MAKE
KASUMI...

UNHAPPY.



I
COULDN'T
CHOOSE
THE
PATH...



IT'S
ALL
RIGHT.

CLICK

IN THE
RIGHT
PLACES.

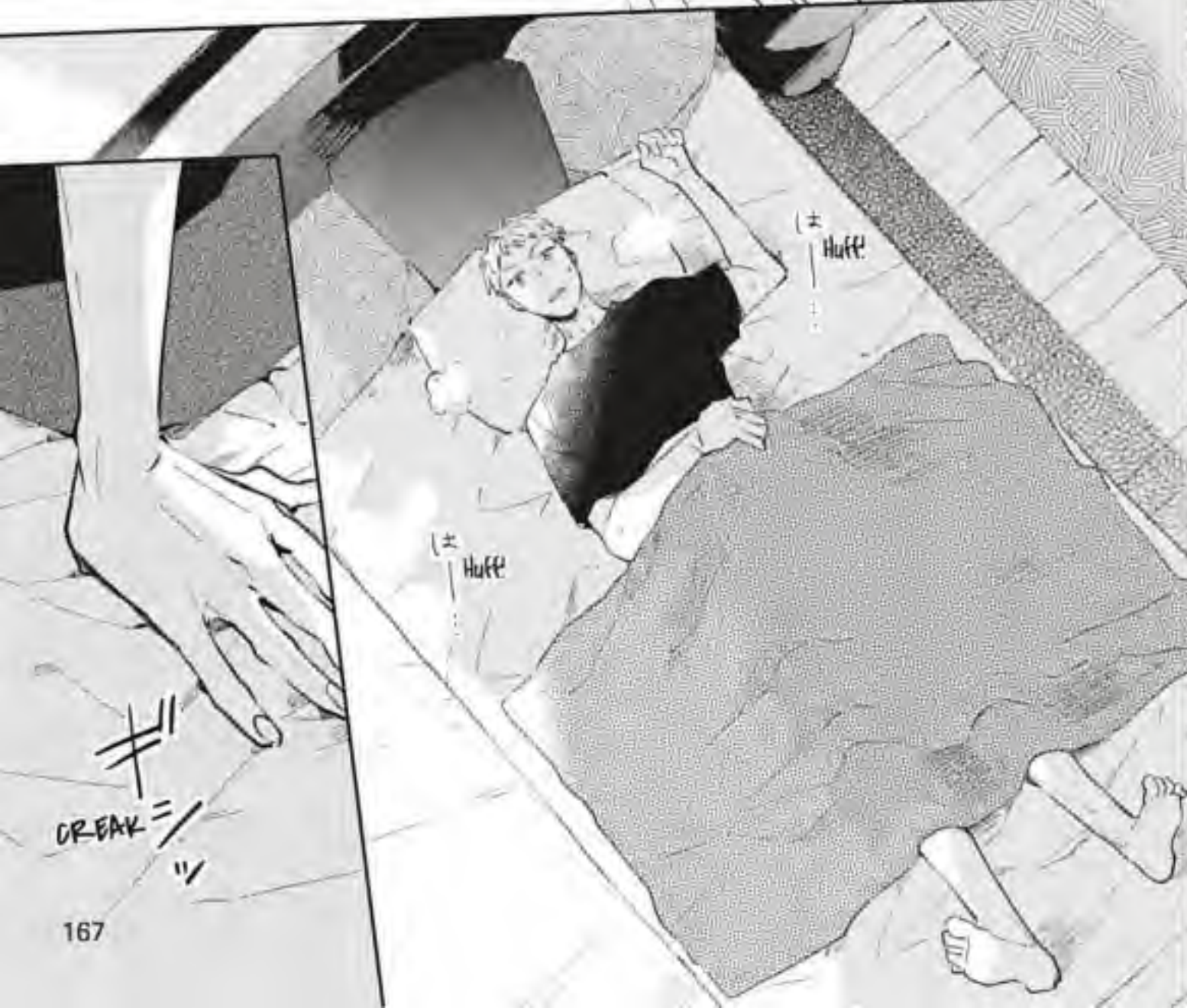
I'VE
PUT MY
RIGHT
EFFORT...

THINGS
HAVE TO
WORK OUT
JUST FINE.

*There Are Things
I Can't Tell You.*

















"NO!"



WHEN I SAW KASUMI WITH THAT WOMAN JUST NOW...

HOW COULD I SAY THAT?

I'M NOT EVEN EMOTIONALLY READY FOR IT.



"NOW HE CAN FINALLY BE HAPPY."

I THOUGHT... "HOW NICE."

"HE'S WITH A NORMAL GIRL."

"THIS IS RIGHT."



CAME A SHOUT TO ERASE ALL THOSE WORDS.

DEEP INSIDE ME...

BUT FROM SOMEWHERE...



NEARBY, WE HAVE A BEAUTY ARTIST AT OUR SALON TODAY.

ARE YOU INTERESTED IN ACTING AS A HAIR MODEL?



DO I WANT HIM TO BE HAPPY?





I'M
SORRY!

THE
PITCH...

WAS
DETERMINED
FROM THE
START.

WHAT?

I WISH I'D
SEEN
THROUGH
IT.

I'M
SORRY.

IT
WAS
FIXED?

I HEARD
ABOUT IT
FROM ONE OF
OUR
COMPETITOR'S
SALES TEAMS.

X INC., WHO
GOT THE DEAL,
HAS AN
EMPLOYEE WHO
IS A NEPHEW OF
THE CLIENT'S
COMPANY
PRESIDENT.

THE
PRESENTATION
WAS JUST A
FORMALITY.



BUT IT
DOESN'T
MATTER...

IF THE END
RESULT IS
THAT I
DIDN'T GET
IT.



I
FAILED.

I'M
SORRY.



AND THE
CLIENTS
REALLY
LIKED IT
TOO.

I THINK
YOUR
PROPOSAL
WAS
STELLAR.

NOT
AT
ALL!



I DON'T
HAVE TIME
TO FEEL
DOWN
ABOUT IT—

SHIINA!



HA HA.
OH, I'M
NOT
DOWN.

IT'S
ALWAYS A
MATTER OF
THE
CLIENT'S
PREFERENCES
AND
BUDGET.

PLEASE
DON'T
LET IT
GET YOU
DOWN.

SHIINA.



BUT IF THEY
DIDN'T
ACCEPT IT,
THEN THAT'S
ALL THERE
IS TO IT.

I PUT
IN MY
BEST
EFFORT...





AND IS IT EVEN REALLY A CHANCE?

WHEN WILL I GET MY NEXT CHANCE?









HOW TO
TAKE IT.

WHEN THE
PATH I'VE
CHOSEN TURNS
OUT TO BE
WRONG, I
DON'T KNOW...

I DON'T KNOW
WHAT TO
BELIEVE WHEN
I MAKE MY
DECISIONS
ANYMORE.



...
WHEN I
WAS STILL
WORKING
UNDER
ONIZUKA...

TO SEE YOU
SO DEPRESSED
ABOUT WHAT
HAPPENED.

THAT'S
WHY IT'S
SURPRI-
SING...

YOU WERE
THE TALK
AROUND
THE OFFICE.

EVERY OTHER
TEAM AT THE
TIME KEPT
SAYING HOW
IMPRESSION-
ABLE YOU WERE.



BLUNT

HELL
NO.

WAS THAT
IN LINE
WITH YOUR
POLICY?

WHEN YOU
FIRST
JOINED THE
COMPANY,
YOU
STARTED
OFF UNDER
ONIZUKA.



I GUESS IT'S
TAKING THE
SHORTEST
ROUTE...

TO
WHERE I
WANT TO
BE.



HMMM.
WHAT
EXACTLY IS
THE "RIGHT"
THING TO
DO, SHIINA?



AND EVERY
OTHER
OPTION IS
WRONG?

WELL, MORE
LIKE... IT'S
NOT IDEAL.



WAS A
TURNING
POINT IN
THE RIGHT
DIRECTION
FOR ME.

BEING
TAKEN IN
BY YOU,
SHIMIZU...

I TOLD
MYSELF I
COULDN'T
BREAK
BECAUSE OF IT.

I THOUGHT IT
WAS RIGHT
NOT TO BE
BEATEN BY
SOMEONE SO
UNREASONABLE.



BUT IN THIS
CASE, THE
PRESENTATION
I WORKED ON
WAS IN ITSELF
WRONG... SINCE
IT WAS FIXED.





IF YOU CHARGE
INTO THEM
HEAD-ON...

BUT EVEN
THEN...

GOING
FORWARD...

YOU MIGHT
MAKE EVEN
BIGGER
MISTAKES.



AND YOU
MIGHT EVEN
END UP
SOMEPLACE...

YOU'LL
DEFINITELY BE
ABLE TO
FORGE NEW
PATHS.

BETTER
THAN
YOU'D
EVER
IMAGINED.



IT'S LIKE I GOT
TO DIVE
STRAIGHT INTO
DIRECTOR-TYPE
WORK.

WELL, NO...
BECAUSE HE
WAS NO
INCOMPETENT...

I HAD THE
CHANCE TO
COMMUNICATE
DIRECTLY WITH
THE DIRECTORS
OF SOME LARGE
AGENCIES.



RIGHT.

AND IN THE
END, I DID
GROW IN MY
CAREER.



SO THEN IT
WAS
"WRONG"?



IT ONLY...

OPENS NEW
PATHS.

DOESN'T
MEAN THINGS
END THERE.

JUST
BECAUSE
WE MAKE
A MISTAKE
IN LIFE...





*there Are things
I Can't tell You.*



YOU'RE
MISTAKEN.

THAT'S
NOT LOVE,
KASUMI.



THAT
NIGHT...

CRASH
...

I THOUGHT
KASUMI HAD
SOMEONE
BESIDES
ME.

SO I
THOUGHT I
OUGHT TO
HAVE
SOMEONE
ELSE TOO.



*There Are Things
I Can't Tell You.*



THERE'S
SOMEONE
I'M STILL
NOT
OVER.

SORRY.

I
ONLY
WISH...

IN A
WORLD
WITHOUT
ME.

THAT YOU
CAN LIVE
A HAPPY
LIFE...



KASUMI.

ARE YOU
CRYING
ALONE
AGAIN?

WHAT
ARE YOU
DOING
NOW?

KYOUSUKE.

WHY DON'T
WE GO
STEADY?

I
REALLY...

LIKE YOU,
KYOUSUKE.

I'M SORRY THAT I HAD TO
RESORT TO WRITING THIS LETTER
IN THE END.

I JUST DIDN'T WANT YOU
TO KEEP TELLING ME I WAS
WRONG, SO PLEASE FORGIVE
ME FOR SAYING WHAT I
WANT THROUGH THIS LETTER
INSTEAD.

THANK YOU FOR EVERYTHING.



I REALLY BELIEVE THAT IT'S
BECAUSE YOU CHOSE TO TALK
TO ME THAT DAY BACK IN
GRADE SCHOOL...



THAT I'M ALIVE TODAY!"



WAS
THE
HAPPIEST
MOMENT

"I'VE ALWAYS LOVED YOU

SO MUCH-~~SO~~, THAT IT HURT.

OF MY LIFE."

SO WHEN
YOU TOLD
ME THAT
YOU
LOVED ME
TOO...

EVEN IF IT
WAS OUT
OF PITY,
THE NIGHT
YOU
SLEPT
WITH ME...

I'M NOT
MISTAKEN
ABOUT
HOW
I FEEL."

~~BUT~~ AT LEAST
~~LET~~ ME SAY THIS.

THEN IN COLLEGE, I WENT AND
SAID SOMETHING THAT RUINED
OUR FRIENDSHIP.

AND FOR THAT, I'M SORRY.

"YOU'VE SAVED ME COUNTLESS TIMES.

IT WAS SO MUCH FUN BEING WITH YOU.

THE THINGS I HATED ABOUT MYSELF...

I FELT I COULD FORGIVE WHENEVER YOU
LAUGHED OUT LOUD SO BRIGHTLY.

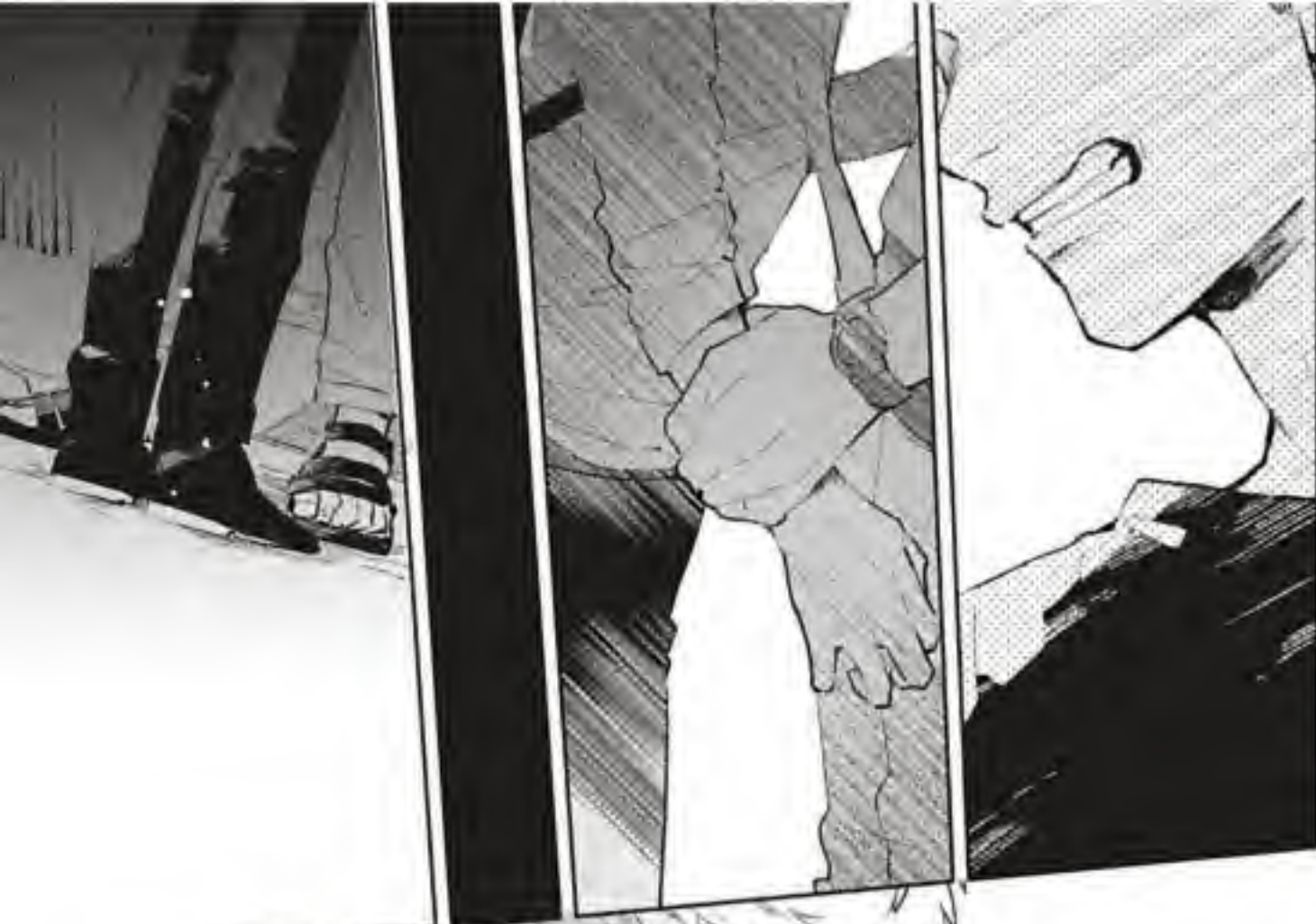








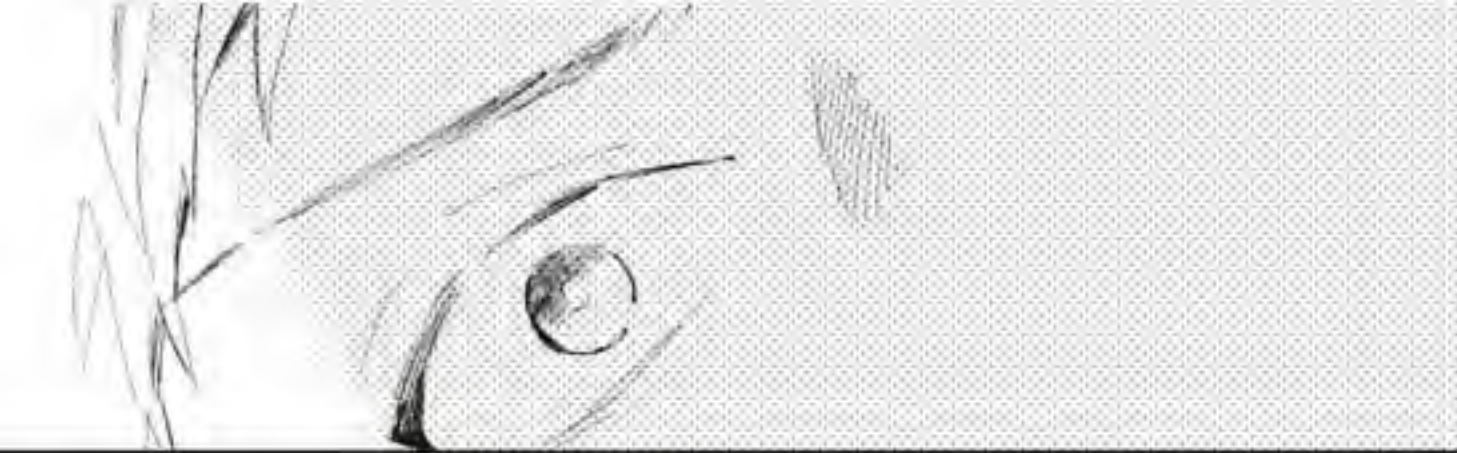




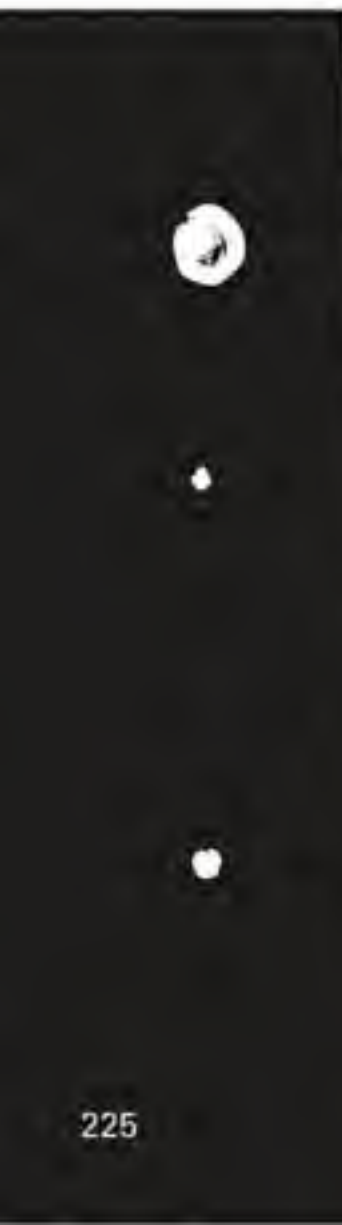


WHY?





I GET IT NOW.



KASUMI, YOU WERE...



WHY
WON'T HE
BELIEVE
ME?

DON'T
MAKE ME
FEEL ANY
SHITTIER...

THAN I
ALREADY
DO.



NOW IT
JUST...

HURTS.



DON'T
TURN ME
AWAY.



LISTEN
TO ME.



I'M
SORRY,
KASUMI.

I'M
SO
SORRY.



KYOU-
SUKE?



I WAS...

SUCH A
COWARD.

YOU WERE
SUFFERING
SO BADLY
ALL THIS
TIME?





BUT WHEN
I READ
YOUR
LETTER...

I WAS
OBSESSED
WITH
THINKING
THAT YOU
SHOULD BE
HAPPY...
WITH
SOMEONE
THAT
WASN'T
ME.

THAT'S
WHY I
DECIDED...

TO TRY
AND PUT
YOU BACK
ON THE
RIGHT
PATH.



BUT
I GOT IT
IN MY
HEAD...

THAT IT
WAS
SOMETHING
WRONG TO
DO.



EVEN
BEFORE...

I EVER
MET
YOU...



I USED
TO
LIKE
BOYS.



I WAS SO
HAPPY
INSIDE.

WHEN YOU
TOLD ME
YOU LOVED
ME...



CORRUPTED
JUST
LIKE ME.

AND
STAYED
WITH YOU,
THEN YOU'D
END UP...

BUT I
WAS
AFRAID...

THAT IF I
LOVED YOU
BACK...

THERE'S
NOTHING I
COULD HAVE
WANTED
MORE!

AS I WAS
BEING WITH
YOU...

AND
REALIZED
THAT YOU
WERE JUST
AS HAPPY
BEING WITH
ME...





WE MIGHT NOT BE HAPPY, EVEN IF I CHOOSE THIS.



EVEN IF
THIS IS A
MISTAKE...

BUT...

AS LONG
AS WE'RE
TOGETHER...



SO DON'T
WORRY
ABOUT
THAT
ANYMORE.

SWIFF
#



ANY
HAPPINESS
I'VE EVER
FELT IS
THANKS TO
YOU.



YOU
THOUGHT
I SHOULD
BE HAPPY?
DON'T
MAKE ME
LAUGH.



WHAT
ABOUT
YOU,
KYOUSUKE?

WHAT
MAKES
YOU
HAPPY?



CREAK



...I WON'T REGRET A THING.







MMPH!
HFF!

IT'S...
T-TOO
MUCH!



THIS IS...

WHAT
YOU GET,
KASUMI!

AH!

N-NOT
SO DEEP!



HERE,
KASUMI...

FACE ME
NOW.



AH...

AAH!



QUIT...

MOVING
SO HARD!

AH!
H-HOLD ON...

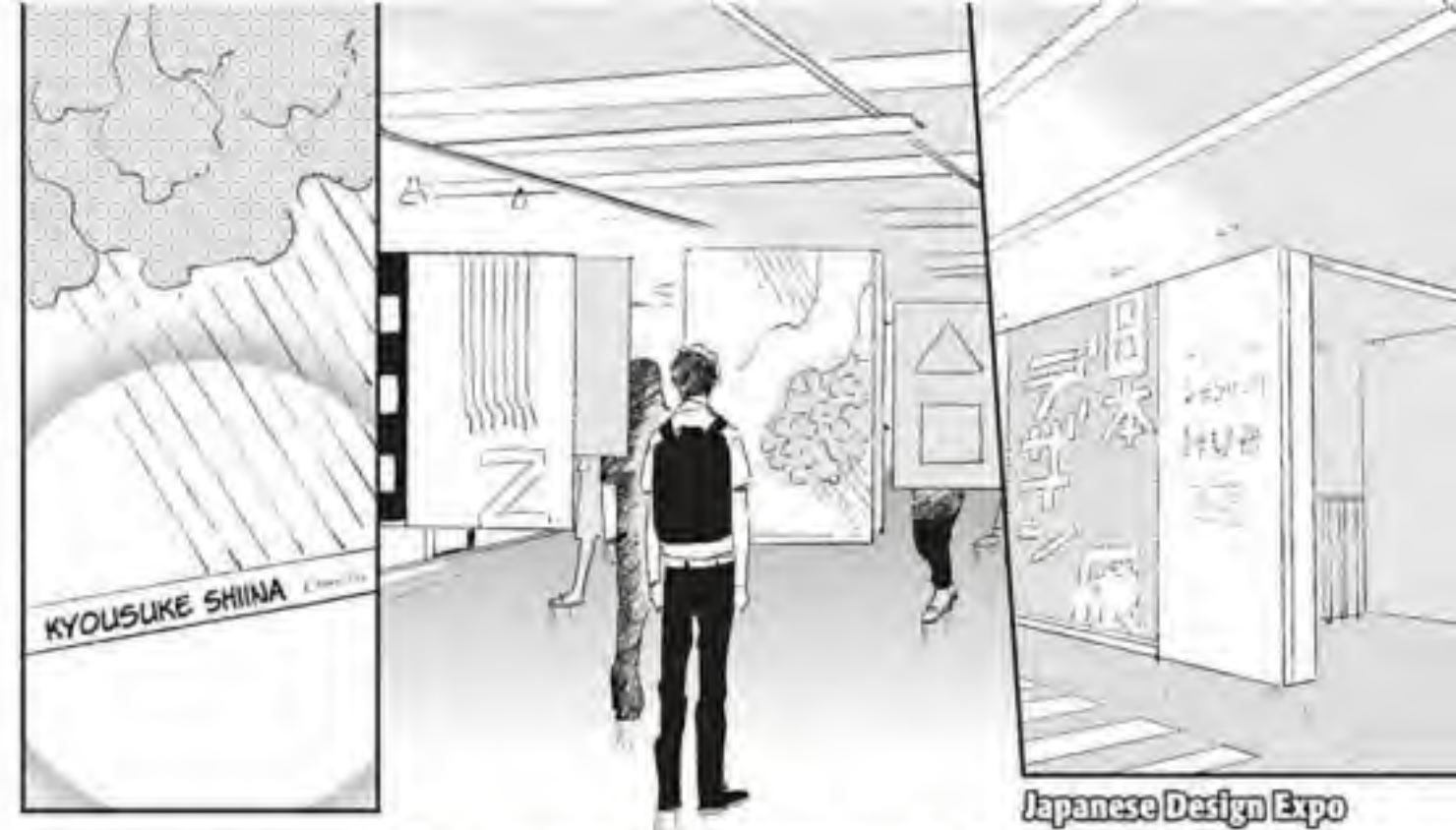


AAH!

MMPH...!



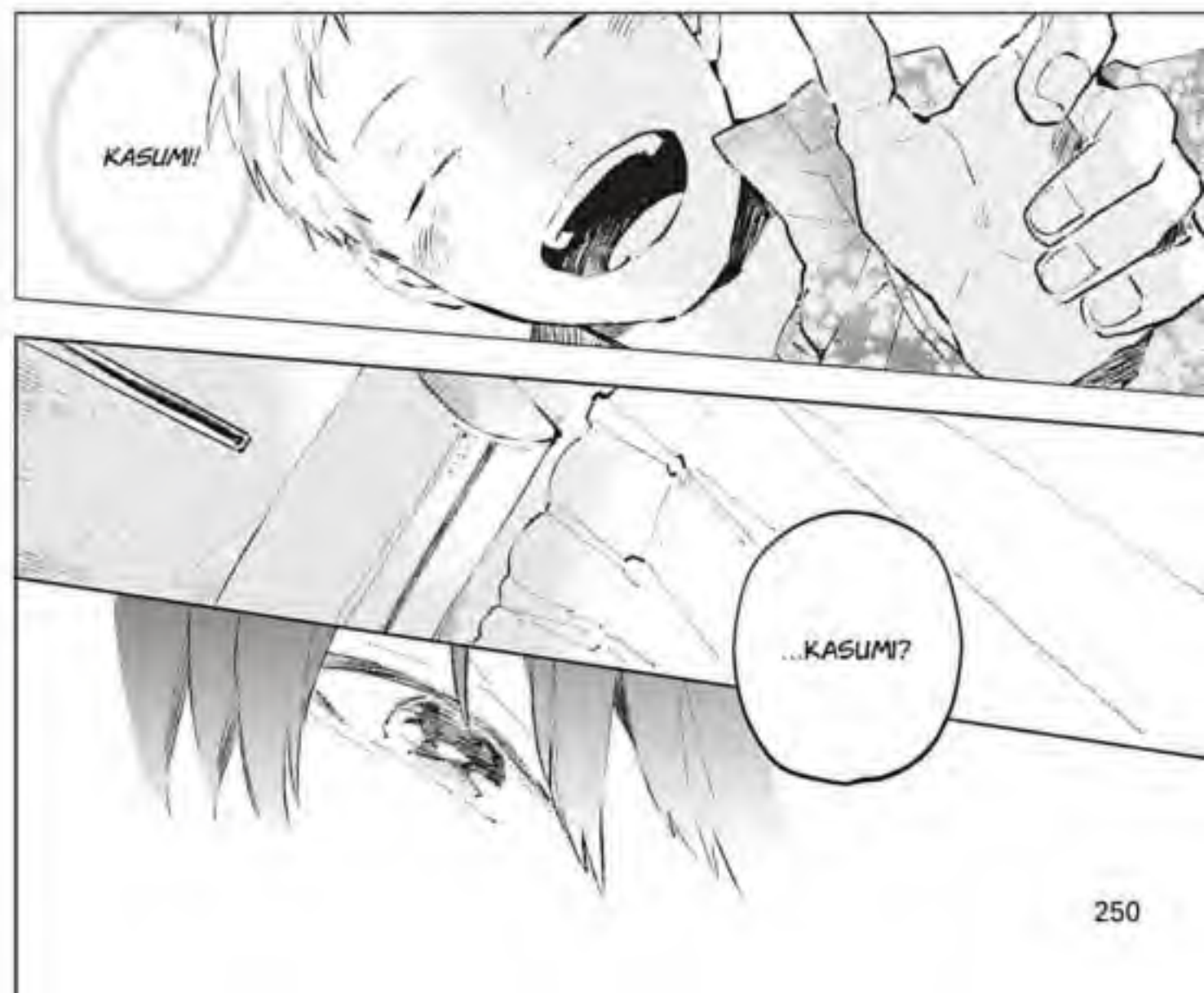




*There Are Things
I Can't Tell You*



END





↑ RUNS COLD



There Are Things
I Can't Tell You



...MELTED
BENEATH
THE HEAT.



WITH
WARMTH.

UNTIL THEY
TINGLED...

THANK YOU VERY MUCH
FOR READING.

SPECIAL THANKS TO
MY EDITOR AND ALL
MY WARM AND
ENCOURAGING
READERS!

— EDAKO MOFUMOFU



END



32 Y.O.
163 CM

◀ YURIKO OUSAKA

HER LAST NAME NEVER APPEARED IN THE STORY... BUT SHE ACTUALLY HAD A FAIR AMOUNT OF BACKSTORY TO HER. SHE WAS A HARD-WORKING CAREER WOMAN BEFORE MARRIAGE, BUT ONCE SHE MARRIED HER HUSBAND, SHE WAS TOLD TO TAKE CARE OF THE HOME, SO SHE HAD NO CHOICE BUT TO RETIRE. HER HUSBAND, HOWEVER, WAS TOO BUSY WITH WORK TO PAY HER MUCH ATTENTION, SO SHE STARTED HAVING AN AFFAIR WITH KASUMI DUE TO THE SENSE OF EMPTINESS AND LONELINESS.

HITOSHI SHIMIZU ▶

I MODELED HIM AFTER A BOSS I WORKED FOR AT A COMPANY ONCE. I EVEN MODELED HIM AFTER HOW HE WAS A GREAT GUY AND COMPETENT WORKER, BUT DUE TO A WEAK DISPOSITION, GOT FREQUENT STOMACHACHES. CONCEPTUALLY, HE DOESN'T HAVE VERY HIGH DESIGN SKILLS, BUT HE EXCELS AT DIRECTING. MY EDITOR SAID HE'S AN "IDEAL BOSS" SO THAT MADE ME HAPPY.



40 Y.O.
174 CM



21 Y.O.
150 CM

◀ AYUKO YAMADA

EVEN THOUGH I REALLY LIKE HER FIRST NAME, IT NEVER ONCE CAME OUT IN THE STORY. ORIGINALLY, SHE WAS GOING TO BE MORE OF A GEEK GIRL, BUT ONCE I STARTED DRESSING HER IN THE STYLE OF CLOTHES I LIKED, SHE STOPPED LOOKING SO GEEKY. IT'S TRUE THAT SHE THINKS KYOUSUKE IS KIND OF OBNOXIOUS, BUT BECAUSE HE DOES HAVE SKILLS AND IS TRUE TO HIS WORD, SHE STILL RESPECTS HIM AS HER SENIOR.

THANK YOU FOR READING ALL THE WAY UP TO THE END.
I HOPE THAT YOU ENJOYED IT!



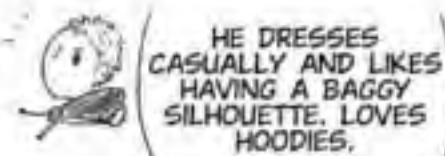
INITIAL CONCEPTS AND BEHIND-THE-SCENES CORNER

178 CM
WAS BORN
SOMETIME IN
APRIL OR MAY.
27 Y.O.



◀ KYOUSUKE SHIINA

HE CAME INTO BEING WHEN I THOUGHT THAT I WANTED TO DRAW A DEEPLY FLAWED TOP. THE REASON HE FLAUNTS SO MUCH SELF-CONFIDENCE IS ACTUALLY THAT HE DOESN'T REALLY HAVE ANY. HIS FATHER WAS REALLY STRICT AND WAS A '50S TYPE OF FATHER FIGURE, WHILE HIS MOTHER WAS THE COMPLETE OPPOSITE, CHEERFUL AND STYLISH AND FOR ALL APPEARANCES VERY MATERNAL. HE LIKES COOKING. HE HAS A VERY DETAIL-ORIENTED PERSONALITY, SO I THINK HE'S ALSO PROBABLY GOOD AT MAKING SWEETS. HE'S A TALL HOTTIE (AT FIRST GLANCE) WHO'S STYLISH AND POPULAR WITH GIRLS AND GUYS.



KASUMI AMEMIYA ▶

I WANTED TO WRITE A CHARACTER WITH GLASSES WHO'S THE OPPOSITE OF THE USUAL "PUT-TOGETHER" TYPE, TO THE DEGREE THAT THE GLASSES DON'T EVEN LOOK APPROPRIATE ON HIM. HE'S NOT THAT TALL, AND BECAUSE HE LOOKS ANDROGYNOUS, THE GIRLS OFTEN SAY "HE'S NOT THAT BAD LOOKING UP-CLOSE" ABOUT HIM. MOST OF ALL, HE'S KLUTZY, TACTLESS, AND MESSES UP AT THE CRITICAL MOMENT. HE'S NOT VERY MANLY, SO HE'S GROSSLY UNPOPULAR. HE'S A LITTLE BABY-FACED. HE ALMOST EXCLUSIVELY WEARS STRIPED SHIRTS BECAUSE IT'S A SAFE, EASY PATTERN TO BET ON. THE ONLY TIME HE WEARS FASHIONABLE CLOTHES IS EITHER BECAUSE KYOUSUKE PICKED AN OUTFIT FOR HIM OR KYOUSUKE ACTUALLY BOUGHT IT FOR HIM.



174 CM
WAS PROBABLY
A PREMIE
MAYBE
FEBRUARY-MARCH
BIRTHDAY
27 Y.O.



I USED TO DRAW HIS HAIR LIKE A BOWL CUT, BUT AS THE STORY PROGRESSES, HIS HAIR GETS SOFTER.